



TELL ME WHY

Choreographed by **Gianmarco Rossato JOHNNY**

Description: Lev. Low Intermediate / 32 counts / 2 walls / 1 tag

Music: "Now I do" by Tebey

1st SEQ | RUMBA BOX, MAMBO STEP, ROCK STEP TURN, TOE-HEEL-STOMP

1&2 Step R to R side - Step L beside R - Step R forward

3&4 Rock step L forward - Recover on R - Step L backward

5&6 Turn 1/2 R & Rock Step R forward - Recover on L - Turn 1/2 R & Step R forward

7&8 Touch Toe L to L side - Scuff L forward - Stomp L forward

2nd SEQ | SCISSOR CROSS(x2), WAVE, STEP-PIVOT

1&2 Step R to R side - Drag L near R - Cross R over L

3&4 Step L to L side - Drag R near L - Cross L over R

&5&6 Step R to R - Cross L behind R - Step R to R - Cross L over R

7-8 Step R forward - Turn 1/2 L

3rd SEQ | CROSS AND KICK(x2), ROCK BACK, STOMP, FULL TURN, STEP, STOMP

1&2& Cross R over L - Recover & Kick R forward [2 times]

3&4 Recover & Kick L forward - Recover & Flick R back - Stomp both feet forward

5-6 Half turn R back (R foot forward) - Half turn R back (L foot back)

7-8 Long step R diagonally back - Stomp L foot beside R

4th SEQ | VAUDEVILLE(x2), FLICK-STOMP(x2), SWIVEL, FLICK, STOMP

1&2& Cross R over L - Step L to L - Touch Heel R forward - Recover R beside L

3&4 Cross L over R - Step R to R - Touch Heel L forward

&5&6 Flick L back - L stomp to L side - Flick R back - R stomp to R side

&7&8 Swivel R heel out - Recover to the centre - Flick R back - Stomp-up R beside L

TAG (32c) - At the end of the 9th wall

1st SEQ | STOMP&CLAP (x8)

1-8 Stomp R foot to R side & Clap your hands simultaneously (8 times)

2nd SEQ | STOMP&CLAP (x8)

1-8 Stomp R foot to R side & Clap your hands simultaneously (8 times)

3rd SEQ | RUMBA BOX, SHUFFLE BACK, COASTER STEP

1&2 Step R to R side - Step L beside R - Step R forward

3&4 Step L to L side - Step R beside L - Step L backward

5&6 Step R backward - Close L near R - Step R backward

7&8 Step L backward - Step R back near L - Step L forward

4th SEQ | FULL TURN, ROCK STEP, COASTER STEP, STOMP(x2)

1-2 Half turn L forward (R foot back) - Half turn L forward (L foot forward)

3-4 Rock Step R forward - Recover weight on L foot

5&6 Step R backward - Step L back near R - Step R forward

7-8 Stomp L to L side - Stomp-up R beside L

THE END

I HOPE YOU'LL HAVE FUN DANCING TELL ME WHY